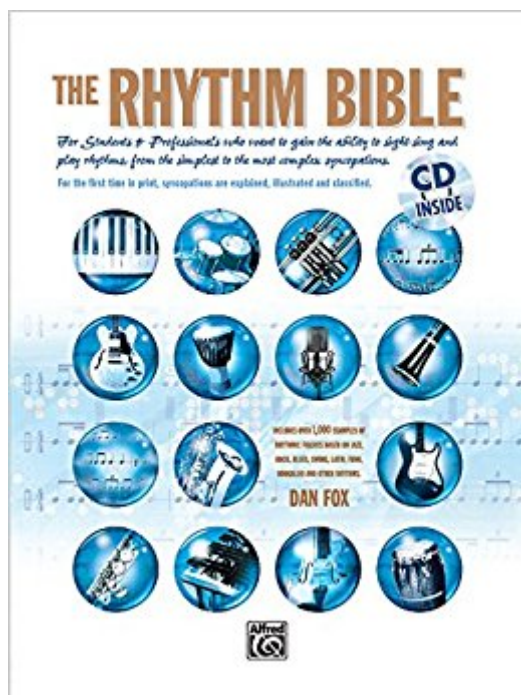


The book was found

The Rhythm Bible: Book & CD



Synopsis

Whether you're a student or professional, a jazz player, rocker, or salsa enthusiast, performing today's music can be challenging. Developed by the author during a lifetime spent as an arranger and performer, this unique, well-planned book, trains musicians to understand and perform the most complex rhythms at sight. It contains well over 1,000 examples of rhythmic figures common in jazz, rock, Latin, blues, funk and other styles. The CD demonstrates rhythms from throughout the book performed in a variety of feels.

Book Information

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Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (28 customer reviews)

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Customer Reviews

This is a pretty fun rhythm book. Before I purchased this book, I was searching around for a book to improve on rhythmic skills. This is a good book to start off. I need to mention that the accompanying CD don't come with the full track of every single rhythm presented in the book, but on every first rhythm pattern on every page. I would definitely encourage music lovers, be it pianist, drummer, guitarist, etc..to purchase this book as it will definitely will improve your rhythm reading. This book is for beginners till advance players. So, it's really a book worth keeping in your shelves !!

I have both versions of the book: On the Print edition (5 stars): Everyone usually recommends Modern Reading Text in 4/4 For All Instruments for learning to read rhythms. I have that book too, but this book is better because it comes with a CD that demonstrates some of the exercises in straight and swing time. I also like the fact that it has a bit more explanatory text and uses slightly more contemporary songs (for example, it will say something like: this rhythm is similar to the one

used in Led Zeppelin's Kashmir) On the Kindle edition (2 stars):- You don't get the CD.- The exercises are scanned images, so it doesn't scale well. I got this to use while traveling. Each page of this book has about 10 rhythm exercises. Unfortunately, has scanned this in a way where sometimes each exercise is an image, and sometimes all 10 exercises are an image. In practice, the images don't look very good on a Kindle (I have a 4th generation basic version). The notes are pretty small and the notes appear more like grayscale than like a dark black color. You can sort of rotate the image to make it bigger sometimes. I'm a little disappointed in the quality of the transfer. I also can read this book on my smartphone, which is slightly better, because it supports zooming. However, the Kindle app has a few bugs - if you want to zoom in on a page that has two images, it will always only zoom in on the first image and not the second. You can get around this by rotating your phone and putting it into landscape mode, which usually, but not always, leave only one image on the screen. Then you can zoom in and use pinch to zoom to really see the images.

This book has over 1000 exercises. The idea is to practice them all until you become fluent in reading and counting rhythms which would be a benefit to any musician. What hasn't been mentioned in the reviews above is that these are not dry, mechanical exercises. So far every exercise I have played is a fun new rhythm! I play a hand drum and I find this text to be a rich resource in rhythmic ideas as well as valuable technical exercises. The text is very systematic. Working through rhythms in quarter, eighth, sixteenth notes etc. It spends a significant amount of time on triplets. Most of the book is devoted to a thorough examination of syncopation. The book is almost entirely devoted to 4/4 rhythms. A few pages at the end cover odd time rhythms but it's no more than an introduction. While the author does explain some of the finer points of music notation such as dotted notes, he does not provide an introduction to reading music and you will need a basic knowledge of Western music or percussion notation to use this book. Personally I am used to a percussion notation scheme that is used for Middle Eastern drumming but it wasn't too difficult to pick up classical western notation. The CD only contains the first track from each group of 10 exercises. I suggest using a rhythm generator program like Rhythm Rascal or Percussion Studio and entering the tracks into the software so you can play them. My one complaint, like others here, is that binding is not high quality. This is not a read once and discard text. It's a book one uses for a lifetime. If I can find it in hard cover I will definitely buy it. I would have knocked off one star for the binding but the text itself is so good it gets five stars anyway

My absolute favorite of rhythm resource book. I even let my piano students use it whenever they are

improvising or composing a new piece. This book can be used by beginner, intermediate, advanced or professional musician.

An excellent book w/CD. Learn what rhythms are all about with plenty of practice riffs. Highly recommended.

I ordered this book slightly leery about it. Usually things I find based on rhythm really aren't that in depth, but I had a good feeling about it. I went ahead and ordered and it arrived 2 days earlier than suggested. I opened up the box, and disappointment started to creep up. This book is thin. So thin that the back cover actually doubles as the last page. I went through the book and I was shocked to find that it is amazingly in depth! I have played music for close to 11 years on several instruments. I can honestly say that you CAN use this reference for any instrument! As of today I have practiced it on bass, acoustic guitar, drums, as well as my singing voice. There are a little over 1000 multiple measure examples. I would suggest practicing all of them even the easy ones since you can brush up on your skills this way. I have one problem with the book though. The cd packaged with it is completely SEALED in the sleeve that is glued to the cover. I am afraid to pull it out since I don't want to damage the cover. Regardless that has nothing to do with the quality of the information in this book. One of the best music book purchases I have EVER made.

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